



The chart displays fingerings for the Säckpipa D/G across two staves. Each note is represented by a diagram of the instrument's body with dots indicating finger positions (black for closed, white for open) and a corresponding musical notation on a staff.

**Staff 1 (Notes c' to g'):**

- c'**: All keys open.
- d'**: Left hand keys (1, 2, 3, 4) closed.
- e'**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed.
- f'**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open.
- fis'**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) closed.
- g'**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) open.

**Staff 2 (Notes a' to d''):**

- a'**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open.
- b<sup>b''</sup>**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) closed.
- b''**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) open.
- c''**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) closed; left hand key (8) open.
- cis''**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) closed; left hand key (8) open; right hand key (9) closed.
- d''**: Left hand keys (1, 2, 3, 4) closed; right hand key (5) closed; left hand key (6) open; right hand key (7) open; left hand key (8) open.